

Drama Department Homework Policy:

Rehearsals:

The students will be expected to work on **REHEARSALS** at various points in the courses. For example in the Spring term, the focus for year 10 is the **DEVISING** unit and therefore all they are asked to put on extra rehearsals. These rehearsals are agreed in their group independently in the time slots available. The student will know their schedule and the department will be very prompt in contacting you for non-attendance as this disadvantages not only that student, but the whole group.

The schedule for these rehearsals is as follows for 2016/17:

Afterschool:

Monday: Year 11
Tuesday: Year 10/Drama Club
Wednesday: Year 12
Friday: Year 11

Lunchtimes:

Monday: 5E Year 10
5L Year 11
Tuesday: 5L Year 11
Wednesday: 5E Year 10
5L Year 11
Thursday: 5E Drama Club
5L Year 11
Friday: 5E Year 10
5L Year 11

Google Classroom:

In addition to this, students all have a GOOGLE CLASSROOM log on, where they will be given links, documents and recordings to watch to develop the breadth and depth of their engagement with our subject. It is expected that students will comment on posts to show that they have engaged with this materials.

The department will contact home if concerned by any non-compliance. Evidence of the students response to the work online will be in their exercise books

Digital Theatre:

The school has purchased a subscription to DIGITAL THEATRE PLUS where students can watch recorded versions of theatre productions as well as accessing interviews with actors, directors and play wrights and study guides. The log on is as follows:

Your student login details are:
email: digitaltheatre@salford.gov.uk
password: stagedoor

To login using these details, please visit www.digitaltheatreplus.com

This is an extremely exciting development in our practice. Students will be asked via Google Classroom to watch various recordings and should as a result of this have a far more holistic understanding of drama and theatre.

This term year 10 and year 12 have focused on the production of 'Things I know to be true' by Frantic Assembly as part of their Stagecraft unit of work.

Parental Contact:

All parents were contacted at the start of this year to inform them of our practice within the department. As a department we are committed to getting students to engage with the art form on a wider platform to add to and condense the work in classes: this needs to be positive and push students towards further independence. We are committed to compliance procedures that help and support this work

Letter follows:

Dear Parents and Guardians,

RE: The Drama Department approach to Homework

I would like to make you aware of how drama is set within the Drama department for both the A Level and GCSE work.

The students will be expected to work on **REHEARSALS** at various points in the courses. At the moment, our focus is the **DEVISING** unit and therefore all years are asked to put on extra rehearsals. These rehearsals are agreed in their group independently in the time slots available. Your child will know their schedule and I will be very prompt in contacting you for non-attendance as this disadvantages not only your child, but the whole group. The schedule for these rehearsals is as follows:

SCHEDULE AS ABOVE

In addition to this, students all have a GOOGLE CLASSROOM log on, where they will be given links, documents and recordings to watch to develop the breadth and depth of their engagement with our subject. It is expected that students will comment on posts to show that they have engaged with this materials. Again I will contact home if I am concerned by any non-compliance.

In addition to this, I am delighted to announce that the school has purchased a subscription to DIGITAL THEATRE PLUS where students can watch recorded versions of theatre productions as well as accessing interviews with actors, directors and play wrights and study guides. The log on is as follows:

Your student login details are:
email: digitaltheatre@salford.gov.uk
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This is an extremely exciting development in our practice. Students will be asked via Google Classroom to watch various recordings and should as a result of this have a far more holistic understanding of drama and theatre.

Please do not hesitate to contact me if you wish to discuss any of these ways of working further. Research has proved that homework will have more impact if the parents are engaged so I would genuinely welcome your thoughts. Please contact me on:

Rebecca.tulloch@salford.gov.uk

It is a genuine pleasure to teach my subject and I sincerely hope that the way we use homework increases the students' enjoyment of the subject.

Letter ends.

At the point of writing this policy, we are concerned that a number of students are not engaging in the work online and are exploring how we can best facilitate them to do this better. An after school evening where ICT facilities are available on a drop in basis, which can be shifted to a compulsory basis as required is our preferred current sanction.