

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
7	Previous Musical Experience. 4 beat rhythms 1 & 2 beat notes Treble Clef	Letters on lines. Letters in spaces. Lengths of notes, $\frac{1}{2}$, 1, 2 & 4. Improving writing out own tune.	Make up own paradiddles. Find out about your drum.	Prepare a presentation on your drum. Know from memory, thinking about your audience.	Find out when 'Talking Films' were invented. Research a 'Silent Movie' star and the films that they were in to present.	Find the name of a Lancashire Folk/Work Song. Further research on conditions at work at that time. Prepare to present, thinking about your audience.
8	Project on a Blues Musician of own choice. Present project considering your audience.	Find out details about the performer of your chosen 'cover' song and present, including changes that you have made.	Identify Hooks & Riffs from TV adverts. Identify Hooks & Riffs from Pop Songs.	Revisit notation to write own song, using chords, riffs & hooks.	Prepare a planning board (like a comic strip) of your advert. Watch adverts to get ideas.	Plan and rehearse the presentation from memory. Thinking about the audience.
9 modular	Find out about the group/song of your choice. Plan your presentation. Know it from memory.					
10	Begin to practise the piece to be performed for an assessment.	Worksheet on notation & chords. Continue to practise.	Revise typical features of the Concerto. Baroque Concerto	Find 10 facts about Rock 'n' Roll. Write out a structure for a	Write a description of the music heard in each section of	Revise Popular music. Revise the Concerto.

		Listen to examples of concertos & identify instruments.	Classical Concerto Romantic Concerto.	Rock Anthem. Compare solo artists from 90's to present day.	the Rock Anthem piece. Make your own card sort activity using the musical features of Pop Ballads.	
11	Use BBC Bitesize to revise Rhythms and Metre. Continue to work on solo performance.	Revise the main features, instruments and performers – India & the Punjab' Revise 'Eastern Mediterranean'.	Revise the main features of Rhythms – African Drumming, then South America. Ensure that the ensemble piece is also being prepared.	Begin to try to identify instruments used in film music, along with how they are used. Revise the main elements.	Revise all four areas of study.	

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MUSIC