

Year 10					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content/ Processes	Content/ Processes	Content/ Processes	Content/ Processes	Content/ Processes	Content/ Processes
<p><b><u>Key skills (coursework)</u></b> <b><u>Still life/close up - A01 and A03 artist Research and Observations</u></b></p> <p>*Introduction to photography and exploration of the photographic elements</p> <p>*Introduction to editing software photoshop to enhance photographs.</p> <p>*Artist Analysis of Edward Weston, Rhus Khasanov and Szuanne Saroff</p> <p>Exploration of the theme still life/close up through the photographic image.</p>	<p><b><u>Still life/close up (coursework)</u></b> <b><u>A02 and A04 - designs and final pieces.</u></b></p> <p>*Combine A01 and A03 (Artist research and observations) to a series of edited images in the style of the chosen artist.</p> <p>*Reflect and refine design work to create a selection of final edits, influenced by the chosen artist.</p>	<p><b><u>Textures (coursework) - A01 and A03 Artist research and observations</u></b></p> <p>*Introduction to the theme Textures</p> <p>*Research and create imagery in the style of chosen artists</p> <p>*Analysis chosen artists and apply key photographic elements to create artists work</p> <p>*Exploration of the theme textures through the photographic image with independent response to topic.</p>	<p><b><u>Textures (coursework) A03 and A02 - Observations and development of ideas</u></b></p> <p>*Exploration of the theme of textures through the photographic image, exploring a variety of themes, photographic genre and topic.</p> <p>*Begin to refine and reflect imagery, using appropriate software and editing techniques to edit in the style of the selected artist.</p>	<p><b><u>Textures (coursework) A02 and A04 (designs and final outcome)</u></b></p> <p>*Begin to refine, reflect and evaluate edited imagery through annotations</p> <p>*Experiment purposefully with appropriate media, materials, techniques and processes that could be digitally or non digitally.</p> <p>*Learn how to competently present a personal and meaningful response by selecting appropriate editing techniques to create a final response.</p>	<p><b><u>Mock Exam (coursework) Project Continues into Autumn 1 of Y11</u></b></p> <p>*Pupils independently select an exam from past papers to explore for their main project.</p> <p>*Analysis of chosen question and also artists. Thinking about key ideas and the wider picture that could be explored within the topic.</p> <p>*Photograph and edit in the style of the chosen artist, recreating key photographic elements of their work as well as editing techniques.</p>
Concepts	Concepts	Concepts	Concepts	Concepts	Concepts
Photographic Image,	Reflection, enhance	Close up, camera angle,	Design, photographic	Self reflection,	Critically analyse, key

photographic elements, Composition, editing, analysis, processes, The macro image, natural form, analysis, interpretation,	imagery, design software,	analysis, visual language, natural forms, critically analyse	elements, composition, edit, composition, thought provoking, exploration of theme, direct,	independence, Refinement, personal response	concepts, wider world, photographic genre, photographic image
Essential understanding	Essential understanding	Essential understanding	Essential understanding	Essential understanding	Essential understanding
<p>Photographers gain key understanding of the key photographic elements and how to successfully compose a photograph.</p> <p>Photographers will be able to use industry standard software (e.g photoshop) and use tools to enhance their photographs.</p> <p>Photographers will be able to discuss, analyse and interpret photographers work from a range of cultures and genres of photography.</p>	<p>Photographers will successfully be able to enhance their photographs by taking inspiration from renowned photographers following critical analysis.</p> <p>Photographers will refine and reflect on work produced and use established skills to create a final response that reaches its full potential.</p>	<p>Photographers will be able to respond creatively to the brief and analyse artwork that will be relevant to the intentions of the brief "Textures".</p> <p>Photographers are able to use industry standard software to edit their photographs in response to their selected artists.</p> <p>Photographers will be able to critically analyse photographers from a range of genres, cultures and also styles.</p>	<p>Photographers respond creatively to the theme of "Textures" ' generating their own ideas in response to the question.</p> <p>Photographers will independently make creative decisions in response to their theme; directing and conducting their own photoshoots.</p> <p>Photographers take inspiration from established practitioners and use software to edit and enhance their photographs.</p>	<p>Photographers refine their ideas and use skills from photoshop to enhance their images.</p> <p>Photographs are able to write, discuss and analyse tier one artwork with the intentions of development and further exploration.</p> <p>Photographs will successfully be able to refine creative ideas and produce a final outcome for their project.</p>	<p>Photographers respond creatively to a brief or stimulus, generating their own ideas in response to their chosen question.</p> <p>Photographers will begin to independently decide on a theme/response to their chosen question and begin to think critically about what they want to communicate within their work.</p> <p>Photographers will be able to look at photographic work, communicate, describe and analyse that art work and also understand the message and meaning behind the work.</p>
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment

<p>Pupils' work will be assessed once they have completed an assessment objective (AO1-4). This will be ongoing throughout the unit. Pupils' work will be formally assessed after they complete their final piece (5 hr session) along with their completed sketchbook for the project.</p> <p>Pupils will receive continuous verbal feedback and will receive weekly tutorials with verbal feedback.</p>	<p>Pupils' portfolios along with the final outcome they produce in the 5 hour timed session will be marked against GCSE assessment objectives.</p>	<p>Pupils' work will be assessed once they have completed an assessment objective (AO1-4). This will be ongoing throughout the unit. Pupils' work will be formally assessed after they complete their final piece (10 hr session) along with their completed sketchbook for the project.</p> <p>Pupils will receive continuous verbal feedback and will receive weekly tutorials with verbal feedback.</p>	<p>Pupils' work will be assessed once they have completed an assessment objective (AO1-4). This will be ongoing throughout the unit. Pupils' work will be formally assessed after they complete their final piece (10 hr session) along with their completed sketchbook for the project.</p> <p>Pupils will receive continuous verbal feedback and will receive weekly tutorials with verbal feedback.</p>	<p>Pupils' sketchbooks along with the final outcome they produce in the 10 hour timed session will be marked against GCSE assessment objectives.</p>	<p>Pupils' work will be assessed once they have completed an assessment objective (AO1-4). This will be ongoing throughout the unit. Pupils' work will be formally assessed after they complete their final piece (10 hr session) along with their completed sketchbook for the project.</p> <p>Pupils will receive continuous verbal feedback and will receive weekly tutorials with verbal feedback.</p>
Review/ Revisit	Review/ Revisit	Review/ Revisit	Review/ Revisit	Review/ Revisit	Review/ Revisit
<p>Studied artists and pupils ideas are reflected on each lesson and built upon whilst working towards final realisation. Pupils will revisit artist analysis/exploring a theme through photographic imagery and editing.</p>	<p>Pupils ideas are explored and refined each lesson leading up to the timed 5 hour exam session. Pupils will revisit the skill of exploring a theme independently whilst through photography developing their own original ideas and taking influence from artists. Pupils will also revisit photoshop editing techniques and begin to</p>	<p>Studied artists and pupils ideas are reflected on each lesson and built upon whilst working towards final realisation.</p> <p>Pupils will revisit artist analysis/exploring a theme through a range of photographic imagery during Mock Exam and ESA.</p>	<p>Pupils ideas are explored and refined each lesson leading up to the timed 10 hour exam session.</p> <p>Pupils will revisit the skill of exploring a theme using visuals and imagery, whilst developing their own original ideas. Pupils will revisit their chosen artist, and sing industry standard software edit their images whilst</p>	<p>Pupils ideas are explored and refined each lesson leading up to the timed 10 hour exam session. Pupils will revisit the skill of exploring a theme using visuals and imagery, whilst developing their own original ideas and artwork durin Mock exam and ESA unit.</p>	<p>Studied artists and pupils ideas are reflected on each lesson and built upon whilst working towards final realisation.</p> <p>Pupils will revisit the skill of studying an artist and, using photoshop, recreate that artists style.</p> <p>Pupils will revisit all concepts during ESA unit.</p>

	refine these.		refining and exploring their own ideas.		
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Year 11					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Content/ Processes	Content/ Processes	Content/ Processes	Content/ Processes	Content/ Processes	Content/ Processes
<p><b><u>Mock exam unit A01 and A03</u></b>  <b><u>Artist research and observations</u></b></p> <p>*Pupils independently select their starting point from an exam style paper            *Pupils consider their own journey, and the themes/concepts they may explore. This might be current topics or a personal journey to them.</p>	<p><b><u>Mock Exam Sketchbook unit (coursework)</u></b>  <b>A02 &amp; A04</b>  <b>Development of ideas &amp; final outcome</b></p> <p>*Create original edits inspired by studied photographers, this will be done using industry standard software            . *To explore a range of materials, techniques and processes confidently.            *Develop and refine the most successful design</p>	<p><b><u>Externally Set Assignment</u></b>  <b>A01 &amp; A03</b>  <b>Artist Research &amp; Observations</b></p> <p>*Pupils select their own starting point from the ESA paper.            *Analysis of a brief.            *Accurate studies of photographers work applying appropriate editing techniques to</p>	<p><b><u>Externally Set Assignment</u></b>  <b>A02 &amp; A04</b>  <b>Development of ideas &amp; final outcome</b></p> <p>*Create original photographs inspired by studied artists.            *To explore a range of materials, techniques and processes confidently using industry standard software</p>	<p><b><u>Coursework improvement</u></b>  <b>2 coursework sketchbooks are revisited</b></p> <p>*Improvements to be made to 'Textures' and Mock exam sketchbooks before final coursework deadline.            * Any gaps in work should be addressed. Pupils may also choose to redo any less refined pieces to</p>	

<p>*Pupils analyse existing practitioners and recreate their style</p> <p>*Pupils begin to explore their chosen questions through a range of photoshoots which they plan and direct themselves.</p>	<p>further through purposeful exploration and refinement of ideas and materials.</p> <p>*Create a final outcome in exam conditions inspired by studies artists and reflecting project themes. This could be digital or physical.</p>	<p>reflect the photographers style.</p> <p>* In depth analysis of photographers work using key vocab.</p> <p>*Consideration of presentation to reflect artist style.</p> <p>*Carry out and direct own photoshoot exploring chosen theme/question.</p> <p>Annotation of their own work.</p>	<p>*Develop the most successful design further through purposeful exploration and refinement of editing techniques</p> <p>*Create a final outcome in exam conditions inspired by studied photographers and reflecting project themes. This final outcome may be physical or digital</p>	<p>showcase improvement in skills.</p>	
Concepts	Concepts	Concepts	Concepts	Concepts	Concepts
<p>Exploration of ideas.</p> <p>Photographic response</p> <p>Analysis, Inspired by artists' work.</p>	<p>Development of ideas, refinement, evaluate, outcome, realisation</p>	<p>Exploration of ideas, artist research, analysis, current topics/themes,</p>	<p>Development of ideas, refinement, evaluate, outcome, realisation</p>	<p>Review, improvement, refinement, research, development of ideas, realisation, personal response.</p>	
Essential understanding	Essential understanding	Essential understanding	Essential understanding	Essential understanding	Essential understanding
<p>Photographers respond creatively to a brief or stimulus, generating ideas and consider what theme/idea/ question they want to explore.</p> <p>Photographers plan and direct their own</p>	<p>Photographers draw inspiration from the world around them and the work of other photographers to inspire/generate their own ideas. They might ask a question or look at current themes/ideas within todays society.</p>	<p>Photographers respond creatively to a brief or stimulus, generating ideas and their own unique artwork in response.</p> <p>Photographers select media for particular</p>	<p>Photographers draw inspiration from the world around them and the work of other photographers to inspire/generate their own ideas.</p> <p>Photographers experiment with images</p>	<p>Photographers review their work and ideas, to enable improvement and development.</p> <p>Photographers refine their practice through experimentation and building of skills.</p>	

<p>photoshoot in response to the brief.</p> <p>Photographers experiment with a range of photographic ideas to expand and explore their ideas</p> <p>Photographers are able to further illustrate their ideas by describing decisions they have made and their impact.</p> <p>Photographers critically analyse and recreate their own work and the work of others.</p>	<p>Photographers experiment with the photographic image to expand ideas and to show a unique interpretation of a theme/ topic.</p> <p>Photographers approach their work with rigour and take risks to ensure they are taking their ideas to their full potential.</p> <p>Photographers refine their ideas through tireless experimentation to develop their work and arrive at a final realisation.</p>	<p>reasons that link to the concept of their work.</p> <p>Photographers experiment with images to expand and explore their ideas</p> <p>Photographers are able to further illustrate their ideas by describing decisions they have made and their impact.</p> <p>Photographers are able to critically analyse their own work and the work of others.</p>	<p>to expand ideas and to show a unique interpretation of a theme/ topic.</p> <p>Photographers approach their work with rigour and take risks to ensure they are taking their ideas to their full potential.</p> <p>Photographers refine their ideas through tireless experimentation to develop their work and arrive at a final realisation.</p>		
Assessment	Assessment	Assessment	Assessment	Assessment	Assessment
<p>Pupils' work will be assessed once they have completed an assessment objective (AO1-4). This will be ongoing throughout the unit. Pupils' work will be formally assessed after they complete their final piece (10 hr session) along with their completed sketchbook.</p>	<p>Pupils' sketchbooks along with the final outcome they produce in the 10 hour exam session will be marked against GCSE assessment objectives.</p>	<p>Pupils' work will be assessed once they have completed an assessment objective (AO1-4). This will be ongoing throughout the unit. Pupils' work will be formally assessed after they complete their final piece (10 hr session) along with their completed sketchbook.</p>	<p>Pupils' sketchbooks along with the final outcome they produce in the 10 hour exam session will be marked against GCSE assessment objectives.</p>	<p>Pupils two coursework units will be assessed when they are submitted on the final deadline. Work is assessed against GCSE assessment objectives. Final marks out of 96 are given.</p>	

Review/ Revisit	Review/ Revisit	Review/ Revisit	Review/ Revisit	Review/ Revisit	Review/ Revisit
<p>Studied artists and pupils ideas are reflected on each lesson and built upon whilst working towards final realisation. Pupils will revisit all concepts during ESA unit.</p>	<p>Pupils ideas are explored and refined each lesson leading up to the final exam session. Pupils will revisit this sketchbook when given improvement time after ESA unit.</p>	<p>Studied artists and pupils ideas are reflected on each lesson and built upon whilst working towards final realisation.</p>	<p>Pupils ideas are explored and refined each lesson leading up to the final exam session.</p>	<p>Pupils revisit skills developed over the duration of the course. To ensure work submitted for the coursework units is of the highest standards possible.</p>	