

GCSE Drama: Learning through constructing and *deconstructing* theatre productions

Devising

COMPONENT ONE

40% OF FINAL GRADE or 60 marks

Teacher Assessed:

10% Practical (15 marks)/30% Portfolio Coursework (45 marks)

10% Practical

- Devising a theatre production from a stimulus of your choice.
- Performance of this devised piece or design realisation for this performance.
- Performer or designer routes available.
- Groups of 3-4 create 10-15 minute productions
- Groups of 5-6 create 20-25 minute productions.
- Internally assessed, externally moderated.

30% Portfolio Coursework

- 2000 words written coursework.
- Answering six questions with 330 words per question.
- Analysing and evaluating the process of devising and your final production.
- Supporting booklet will be provided.
- Work must be submitted as a Google document.
- All students complete the written work: performers and designers/technicians.
- Work can be completed at home and at school.
- Internally assessed.
- Externally moderated.

Performing

COMPONENT TWO

20% OF FINAL GRADE or 48 marks

Examiner Assessed:

10% Monologue / 10% Duologue (24 marks each)

10% Monologue

- 2-3 minutes timing limit.
- 24 marks available.
- Time limit must be observed.
- Must be from a play written pre 2000 to meet exam requirements.
- Externally assessed by a visiting examiner
- Both your monologue and duologue performances must be from the same play.
- Performance or designer route available.

10% Duologue

- 3-5min timing limit
- 24 marks available.
- Time limit must be observed.
- Must be from a play written pre 2000 to meet exam requirements.
- Externally assessed by a visiting examiner
- Both your monologue and duologue performances must be from the same play.
- Performance or designer route available.

Theatre Makers in Practice

COMPONENT THREE

40% OF FINAL GRADE Or 60 marks

Written Exam:

30% Set Text (45 marks) / 10% Live Performance Review (15 marks)

30% Set Text

- Practical explorations and study of one set text, *'Blue Stockings'* by Jessica Swale.
- 45 marks for Section A in the written exam over five questions ranging from short answers to essay style responses: 4 marks, 6 marks, 9 marks, 12 marks, 14 marks.
- All questions will be based on an unseen extract within the exam: the extract will be printed in the exam.
- Performance texts not allowed in the exam.
- Externally assessed.

10% Live Theatre Review

- Live theatre evaluation of a professional production seen on a theatre trip.
- 15 marks for Section B in the written exam over two questions: 6 marks and 9 marks.
- All questions will be based on the elements of the productions such as the ensemble work of the actors or the lighting design.
- Students are permitted to have 500 words of evaluation notes on the production in the exam.
- Externally assessed.