



Year	7
Subject	Art and Design

Topic	Date	Skills	Assessment	Opportunities for independent study
Key Skills 6 weeks	5th Sept 18-29th Oct 18	Observation drawing, tone, scale, shape, form, tone, texture, colour. Developing an understanding of how to use different media.	Peer/self assessment every 1/2 weeks. Teacher assessment after 3 weeks using AO3 slips and success criteria. Summative assessment after 6 weeks completed by teacher and pupil using AO4 slip.	Project on an artist of their choice. Pupils must present an artist study and a piece of work inspired by the artist they have looked at to the class. This will develop oracy skills
Autumn Assessment Week-Key Skills 1 week	29th Oct 18-2nd Nov 18	Pupils will be given a task to complete to test their learning.	Use art department assessment sheet.	
Impressionism 7 weeks	5th Nov 18-21st Dec 18	Mark making, line work, mood work, emotive work, experimental drawing. Contextual research: Vincent Van Gogh All pupils will work in a sketchbook using the headings and Assessment Objectives: <ul style="list-style-type: none"> • Artist Research A01 • Observation AO3 • Designs A02 • Final Outcome AO4 	Peer/self assessment every 1/2 weeks. Teacher assessment halfway through the project using AO2 slips and success criteria. Final Piece after 7 weeks completed by teacher and pupil using A04 assessment slip.	All pupils will develop their own sketchbooks on their own styles. All work is developed and researched independently by the pupil. Produce a mark making study of a Van Gogh landscape painting. Take 10 photographs of natural environments in your area e.g. parks. Print out images in colour. Create your own urban landscape using mark making.
Spring Assessment Week 1 week	7th Jan-11th Jan 19	Pupils will be given a task to complete to test their learning.	Use art department assessment sheet.	
Pop Art 6 weeks	14th Jan 19-1st March 19	Pupils will develop skills using colour to recreate the Pop Art style through different materials. Pupils will create poly block prints that build upon the skills they have developed from their observational drawings. Pupils will experiment using different colours and inks to create a refined print influenced by the Pop Art movement. All pupils will work in a sketchbook using the headings and Assessment Objectives: <ul style="list-style-type: none"> • Artist Research A01 • Observation AO3 • Designs A02 • Final Outcome AO4 	Peer/self assessment every 1/2 weeks. Teacher assessment halfway through the project using AO3 slips and success criteria. Final Piece after 6 weeks completed by teacher and pupil using A04 assessment slip.	All pupils will develop their own sketchbooks on their own styles. All work is developed and researched independently by the pupil. Collect cans/ bottles/ tins with labels and logos on. Choose a word and create imagery around the word in the Pop Art style. Create a pop art style portrait of your favourite celebrity.
Surrealism 4 weeks DIGITAL PHOTOGRAPHY	4th March 19-29th March 19	Surreal zentangles. Self Portraiture and Identity. All pupils will work in a sketchbook using the headings and Assessment Objectives: <ul style="list-style-type: none"> • Artist Research A01 • Observation AO3 • Designs A02 • Final Outcome AO4 	Peer/self assessment every 1/2 weeks. Teacher assessment halfway through the project using AO3 slips and success criteria. Final Piece after 4 weeks completed by teacher and pupil using A04 assessment slip.	All pupils will develop their own sketchbooks on their own styles. All work is developed and researched independently by the pupil. Take 5 selfies/ family/ friends photographs and print in colour. Use one of the photographs to create an identity zentangle which reflects hobbies and interests.
Summer Assessment Week 1 week	15th April 19-18th April 19	Pupils will be given a task to complete to test their learning.	Use art department assessment sheet.	



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Expressionism 6 weeks	23rd April 19-6th June 19	Group work based around the work of the expressionist. All pupils will work in a sketchbook using the headings and Assessment Objectives: <ul style="list-style-type: none"> • Artist Research A01 • Observation AO3 • Designs A02 • Final Outcome AO4 	Peer/self assessment every 1/2 weeks. Teacher assessment halfway through the project using AO3 slips and success criteria. Final Piece after 6 weeks completed by teacher and pupil using A04 assessment slip.	All pupils will develop their own sketchbooks on their own styles. All work is developed and researched independently by the pupil. Research Fred Hatt with 6 images and information. Complete Fred Hatt artist research page. Take four photographs of yourself/friend/family member showing four different expressions. Complete facial feature drawing worksheet.
Medieval 6 weeks TRIP Manchester Art Gallery/Fashion Museum	10th June 19-19th July 19	Medieval fashion show with Medieval photo booth. Celebration event. All pupils will work in a sketchbook using the headings and Assessment Objectives: <ul style="list-style-type: none"> • Artist Research A01 • Observation AO3 • Designs A02 • Final Outcome AO4 	Peer/self assessment every 1/2 weeks. Teacher assessment halfway through the project using AO3 slips and success criteria. Final Piece after 6 weeks completed by teacher and pupil using A04 assessment slip.	All pupils will develop their own sketchbooks on their own styles. All work is developed and researched independently by the pupil. Research into Medieval Art/Medieval times.